Fifty Ways To Leave Your Lover – Paul Simon

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Em                    D6              Cmaj7               B7
      The problem is all inside your head,  she said to me
Em                D#dim        GMaj9         B
   The answer is easy if you take it logically
Em              D6               Cmaj7          B7
   I'd like to help you in your struggle to be free
      B7      Em    Am7                 Em
There must be fifty ways to leave your lover


Em                  D6            Cmaj7      B7
     She said it's really not my habit to intrude
       Em               D#dim            GMaj9         B
Furthermore, I hope my meaning won't be lost or misconstrued
    Em            D6          Cmaj7         B7
But I'll repeat myself at the risk of being crude
      B7      Em    Am7                 Em
There must be fifty ways to leave your lover
Em        Am7                 Em
    Fifty ways to leave your lover
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Chrous

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                    G
     Just slip out the back, Jack
               Bb6
     Make a new plan, Stan
                       C7
     You don't need to be coy, Roy
                     G
     Just get yourself free,
                G
     Hop on the bus, Gus
                        Bb6
     You don't need to discuss much
                     C7
     Just drop off the key, Lee
                     G
     And get yourself free
                    G
     Just slip out the back, Jack
               Bb6
     Make a new plan, Stan
                       C7
     You don't need to be coy, Roy
                    G
     Just Listen to me
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                G
     Hop on the bus, Gus
                          Bb6
     You don't need to discuss much
                       C7
     Just drop off the key, Lee
                       G
     And get yourself free


Em                D6                Cmaj7           B7
     She said it grieves me so to see you in such pain
                  Em                    D#dim Gmaj9           B
I wish there was something I could do to make you smile again
Em            D6                Cmaj7              B7
   I said I appreciate that and would you please explain
          Em    Am7    Em
About the fifty ways


Em                 D6                  Cmaj7         B7
     She said why don't we both just sleep on it tonight
       Em            D#dim            Gmaj9            B
And I believe in the morning you'll begin to see the light
             Em               D6           Cmaj7        B7
And then she kissed me and I realized she probably was right
      B7      Em    Am7                 Em
There must be fifty ways to leave your lover
Em        Am7                 Em
    Fifty ways to leave your lover
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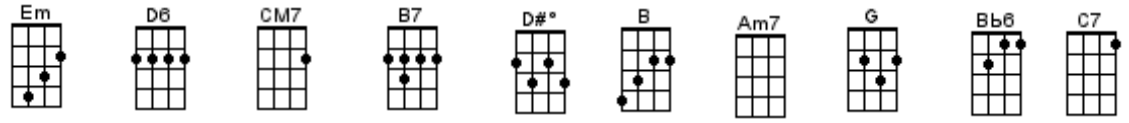
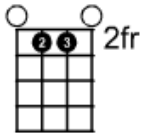
(Chorus)



GMaj9