

# Avalon

(Written by Bryan Ferry. Recorded by Roxy Music, 1982.)

**(G)**

**(F)** Now the **(C)** party's over, **(Bb)** I'm so **(C)** tired

**(F)** Then I **(C)** see you coming, **(Bb)** out of **(C)** nowhere

**(F)** Much com**(C)**munication **(Bb)** in a **(C)** motion

**(F)** Without **(C)** conversation **(Bb)** or a **(C)** notion

**(Eb) (Db) (C)** Ava**(Eb)**lon **(Db) (C) (G)**

**(F)** When the **(C)** samba takes you **(Bb)** out of **(C)** nowhere

**(F)** And the **(C)** background's fading **(Bb)** out of **(C)** focus

**(F)** Yes the **(C)** picture's changing **(Bb)** every **(C)** moment

**(F)** And your **(C)** destination **(Bb)** you don't **(C)** know it

**(Eb) (Db) (C)** Ava**(Eb)**lon **(Db) (C) (G)**

**(G) (C) (G) (C) (G) (C) (G) (C)**

**(G)** Dancing, **(C)** dancing **(G) (C)**

**(G)** Dancing, **(C)** dancing **(G)**

**(F)** When you **(C)** bossanova **(Bb)** there's no **(C)** holding

**(F)** Would you **(C)** have me dancing **(Bb)** out of **(C)** nowhere

**(Eb) (Db) (C)** Ava**(Eb)**lon **(Db) (C) (G)**

**(F) (C) (Bb) (C)**

**(F) (C) (Bb) (C)**

**(F)** Ava**(C)**lon **(Bb) (C)**

**(F)** Ava**(C)**lon **(Bb) (C)**

**(F)** Ava**(C)**lon **(Bb) (C)**

*(repeat and fade)*

