

Blue Collar

(Written by Fred Turner, recorded by Bachman-Turner Overdrive 1973.)

(Am) (D) (Am) (Bb) (Am) (D) (Am) (Em7) (tacet)

(Am) Walk your street, **(D)** and **(Am)** I'll walk mine **(Bb)**

(Am) And should we meet, **(D)** would you **(Am)** spare me some time **(Em7)**

(tacet) Cuz you should **(D)** see my world, **(F)** meet my kind

Be**(Am)**fore you judge our **(Bb)** minds

(Am) Blue Collar **(D) (Am) (Bb) (Am) (D) (Am) (Em7) (tacet)**

(Am) Sleep your sleep, **(D)** I'm a**(Am)**wake and alive **(Bb)**

I **(Am)** keep late hours, **(D)** you're **(Am)** nine to five **(Em7)**

(tacet) So I would **(D)** like you to know I need the **(F)** quiet hours

To **(Am)** create in this world of **(Bb)** mine

(Am) Blue Collar **(D) (Am) (Em7) (tacet)**

(Am) I'd like you to know at **(D)** four in the morning

(Am) Things are coming **(D)** mine

(Am) All I've seen, **(G)** all I've done

(F) Those I hope to find

I'd **(Am)** like to remind you at **(D)** four in the morning

My **(Am)** world is very **(D)** still

The **(Am)** air is fresh under **(G)** diamond skies

Makes me **(F)** glad to be alive

(Am) (D) (Am) (Bb) (Am) (D) (Am) (Em7)

(Am) (D) (Am) (Bb) (Am) (D) (Am) (Em7)

(Am) (D) (Am) (Bb) (Am) (D) (Am) (Em7)

You **(Am)** keep that beat **(D)** and **(Am)** I keep time **(Bb)**

Your **(Am)** restless face **(D)** is no **(Am)** longer mine **(Em7) (tacet)**

I **(D)** rest my feet while the **(F)** worlds in heat

And I **(Am)** wish that you could do the **(Bb)** same

(Am) Blue Collar **(D) (Am) (Bb) (Am) (D) (Am) (Em7)**

(Am) (D) (Am) (Bb) (Am) (D) (Am) (Em7) (repeat and fade)

Note: For Am, shuffle Am7 and Am.

