

## For What It's Worth

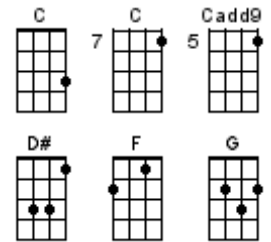
(Written by Stephen Stills. Recorded by the Buffalo Springfield 1967.)

**(G)(Cadd9)(G)(Cadd9)**

**(G)** There's something happening **(Cadd9)** here.  
What it **(G)** is ain't exactly **(Cadd9)** clear.  
There's a **(G)** man with a gun over **(Cadd9)** there  
Telling **(G)** me I got to be **(Cadd9)**ware.  
I think it's time we **(G)** stop, children, **(F)** what's that sound?  
**(C)** Everybody look what's **(D#)** going down.

**(G)(Cadd9)(G)(Cadd9)**

**(G)** There's battle lines being **(Cadd9)** drawn.  
Nobody's **(G)** right if everybody's **(Cadd9)** wrong.  
**(G)** Young people speaking their **(Cadd9)** minds.  
Getting **(G)** so much resistance **(Cadd9)** from behind.  
I think it's time we **(G)** stop, hey, **(F)** what's that sound?  
**(C)** Everybody look what's **(D#)** going down.



**(G)(C)(G)(C)**

**(G)** What a field day for the **(C<sup>0007</sup>)** heat. **(Cadd9)**  
A **(G)** thousand people in the **(C<sup>0007</sup>)** street **(Cadd9)**  
Singing **(G)** songs and carrying **(C<sup>0007</sup>)** signs. **(Cadd9)**  
Mostly **(G)** saying, "Hooray for our **(C<sup>0007</sup>)** side!" **(Cadd9)**  
I think it's time we **(G)** stop, hey, **(F)** what's that sound?  
**(C)** Everybody look what's **(D#)** going down.

**(G)(C)(G)(C)**

**(G)** Paranoia strikes **(C)** deep.  
**(G)** Into your life it will **(C)** creep.  
It **(G)** starts when you're always a **(C)** afraid.  
You step out of **(G)** line, the man come and **(C)** take you away.  
We better **(G)** stop, hey, **(F)** what's that sound?  
**(C)** Everybody look what's **(D#)** going down.  
**(G)** Stop, hey, hey, **(F)** what's that sound?  
**(C)** Everybody look what's **(D#)** going down.  
**(G)** Stop, now, hey, **(F)** what's that sound?  
**(C)** Everybody look what's **(D#)** going down.  
**(G)** Stop, children, hey, **(F)** what's that sound?  
**(C)** Everybody look what's **(D#)** going down. *(repeat and fade)*