

Karma Chameleon

(Written by George O'Dowd, Jon Moss, et al. Recorded by Culture Club, 1983.)

(C) (G) (C) (C) (G) (C)

There's a **(C)** loving in your **(G)** eyes all the **(C)** way.

If I **(C)** listened to your **(G)** lies would you **(C)** say

I'm a **(F)** man without con**(G)**viction,

I'm a **(F)** man who doesn't **(G)** know

How to **(F)** sell a contra**(G)**diction.

You come and **(F)** go, you come and **(Am)** go. **(G!)**

(C) Karma karma karma karma **(G)** karma chamele**(Am)**on,

You come and **(Dm)** go, you come and **(C)** go. **(G)**

(C) Loving would be easy if your **(G)** colors were like my **(Am)** dreams,

Red gold and **(Dm)** green, red gold and **(C)** green. **(G)**

Didn't **(C)** hear your wicked **(G)** words every **(C)** day

And you **(C)** used to be so **(G)** sweet, I heard you **(C)** say

That my **(F)** love was an ad**(G)**diction.

When we **(F)** cling our love is **(G)** strong.

When you **(F)** go you're gone for**(G)**ever.

You string **(F)** along, you string **(Am)** along. **(G!)**

(chorus)

(F) Every day is like sur**(Em)**vival,

(F) You're my lover, not my **(Am)** rival.

(F) Every day is like sur**(Em)**vival,

(F) You're my lover, not my **(Am)** ri**(G)**val.

(C) (G) (C)

(C) (G) (C)

I'm a **(F)** man without con**(G)**viction,

I'm a **(F)** man who doesn't **(G)** know

How to **(F)** sell a contra**(G)**diction.

You come and **(F)** go, you come and **(Am)** go. **(G)**

(chorus x3 and fade)

