

Oh, What A Beautiful Morning

(Written by Richard Rodgers and Oscar Hammerstein II, 1943, for the musical *Oklahoma!*.)

Curly:

There's a (G)bright, golden (D7)haze on the (G)meadow (D7)
There's a (G)bright, golden (D7)haze on the (Em)meadow. (G)
The (G)corn is as (D7)high as an (G)elephant's (C)eye
And it (G)looks like it's (Em7)climbing clear (F°)up to the (D7)sky. (D7+5)

(G)Oh, what a (Em7)beautiful (Csus4)Mor(C)nin'
(G)Oh, what a (Em7)beautiful (Am7)day.(D7)
(G)I've got a (Em7)beautiful (Csus4)fee(C#°)lin'
(G)Everything's (D7)goin' my (G)way.(D7) (*tacet*)

All the (G)cattle are (D7)standin' like (G)statues (D7)
All the (G)cattle are (D7)standin' like (Em)statues (G)
They (G)don't turn their (D7)heads as they (G)see me ride (C)by
But a (G)little brown (Em7)mav'rick is (F°)winkin' her (D7)eye (D7+5)

(chorus)

All the (G)sounds of the (D7)earth are like (G)music (D7)
All the (G)sounds of the (D7)earth are like (Em)music (G)
The (G)breeze is so (D7)busy it (G)don't miss a (C)tree (C)
An' a (G)ol' weepin' (Em7)willer is (F°)laughin' at (D7)me (D7+5)

(G)Oh, what a (Em7)beautiful (Csus4)Mor(C)nin'
(G)Oh, what a (Em7)beautiful (Am7)day.(D7)
(G)I've got a (Em7)beautiful (Csus4)fee(C#°)lin'
(G)Everything's (D7)goin' my (G)way.

