

Singin' The Blues

(Written by Melvin Endsley 1956. Recorded by Guy Mitchell 1956. Recorded by Marty Robbins 1956.)

(G)Well, I never felt more like (C7)singin' the blues
(G)'cause I never thought that (C7)I'd e(C#7)ver (D7)lose
Your (C)love dear, (D7)why'd you do me this (G)way?(C)(D7)
Well, I (G)never felt more like (C7)cryin' all night
'cause (G)everythin's wrong, and (C7)nothin' (C#7)ain't (D7)right
With(C)out you, (D7)you got me singin' the (G)blues.(G7)

The (C)moon and stars no (G)longer shine
The (C)dream is gone I (G)thought was mine
There's (C)nothin' left for (G)me to do
But (G5)(*tacet*) cry-y-y-y over you (D)(D7)

Well, I (G)never felt more like (C7)runnin' away
But (G)why should I go 'cause (C7)I could(C#7)n't (D7)stay
With(C)out you, (D7)you got me singin' the (G)blues.(C)(D7)

(instrumental, verse chords)

Well, I (G)never felt more like (C7)singin' the blues
'cause (G)I never thought that (C7)I'd e(C#7)ver (D7)lose
Your (C)love dear, (D7)why'd you do me this (G)way?(C)(D7)
Well, I (G)never felt more like (C7)cryin' all night
'cause (G)everythin's wrong, and (C7)nothin' (C#7)ain't (D7)right
With(C)out you, (D7)you got me singin' the (G)blues.(G7)

The (C)moon and stars no (G)longer shine
The (C)dream is gone I (G)thought was mine
There's (C)nothin' left for (G)me to do
But (G5)(*tacet*) cry-y-y-y over you (D)(D7)

Well, I (G)never felt more like (C7)runnin' away
But (G)why should I go 'cause (C7)I could(C#7)n't (D7)stay
With(C)out you, (D7)you got me singin' the (G)blues.(C)(D7)
You got me singin' the (G)blues.(C)(D7)
You got me singin' the (G)blues.

