

## The MTA

(Written by Jaqueline Steiner and Bess Lomax Hawes. Recorded by the Kingston Trio 1959.)

Let me (A) tell you the story of a (D) man named Charlie  
On a (A) tragic and fateful (E7) day  
He put (A) ten cents in his pocket, kissed his (D) wife and family  
Went to (A) ride on the (E7)MT(A)A

Charlie (A) handed in his dime at the (D) Kendall Square Station  
And he (A) changed for Jamaica (E7) Plain  
When he (A) got there the conductor told him, (D) "One more nickel."  
Charlie (A) could not get (E7) off that (A) train.

Did he (A) ever return, no he (D) never returned  
And his (A) fate is still un(E7)learned  
He may (A) ride forever 'neath the (D) streets of Boston  
He's the (A) man who (E7) never re(A)turned.

Now (A) all night long Charlie (D) rides through the tunnels  
Crying, (A) "What will become of (E7) me?  
How can (A) I afford to see my (D) sister in Chelsea  
Or my (A) cousin in (E7) Roxbu(A)ry?"

(A) Charlie's wife goes down to the (D) Scollay Square station  
Every (A) day at quarter past (E7) two  
And (A) through the open window she hands (D) Charlie a sandwich  
As the (A) train comes (E7) rumblin' (A) through.

### (chorus)

As his (A) train rolled on under(D)neath Greater Boston  
Charlie (A) looked around and (E7) sighed:  
"Well, I'm (A) sore and disgusted and I'm (D) absolutely busted;  
I guess (A) this is my (E7) last long (A) ride."

Now you (A) citizens of Boston, don't you (D) think it's a scandal  
That the (A) people have to pay and (E7) pay  
(A) Fight the fare increase! Vote for (D) George O'Brien!  
Get poor (A) Charlie off the (E7) MT(A)A.

### (chorus)

