

You And I

(Written by Tweedy, Jorgensen and Girard. Recorded by Wilco with Feist, 2009.)

(C)(Am9)(Am)(C)(Am9)(Am)

(C)You and **(Am9)**I**(Am)**, **(C)**we might be **(Am9)**strangers**(Am)**

(C)However **(F)**close we get some**(Em)**times, It's like we **(Am)**never met

(F)But you and **(C)**I, **(F)**I think we can **(C)**take it

(F)All the **(Em)**good with the bad

(Am)Make something that **(F)**no one else has but

(C)You and **(F)**I, **(C)**you and **(F)**I

(C)Me and **(Am9)**you**(Am)**, **(C)**what can we **(Am9)**do**(Am)**

(C)When the **(F)**words we use some**(Em)**times are **(Am)**misconstrued

(F)Well, I won't **(C)**guess **(F)**what's coming **(C)**next

(F)I can't **(Em)**ever tell, you're the **(Am)**deepest well I've **(F)**ever fallen in**(C)**to

(Am9)(Am)(C)(Am9)(Am)

(F)Oh, I don't wanna know **(Em)**Oh, I don't wanna know

(C)Oh, I don't need to know **(Am)**Everything about you

(F)Oh, I don't wanna know

(C)And you don't **(Bb)**need to **(Am)**know that **(D)**much about **(G)**me**(C7)**

(C)You and **(Am9)**I**(Am)**, **(C)**we might be **(Am9)**strangers**(Am)**

(C)However **(F)**close we get some**(Em)**times, It's like we **(Am)**never met

But **(F)**you and **(C)**I, **(F)**I think we can **(C)**take it

(F)All the **(Em)**good with the bad

(Am)Make something that **(F)**no one else has but

(C)You and **(F)**I, **(C)**you and **(F)**I *(repeat and fade)*

